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BUILDING AND INFRASTRUCTURE ARCHIVES



Welcome to the **MU in Brick and Mortar** project. Through this new online project, the Building and Infrastructure Archives, with the assistance of the University Archives and MU Libraries, displays scans of building elevations and architectural renderings that provide a historical progression of changes that have occurred on campus. This site provides factual information about when buildings were constructed, how each building looked at time of construction, when new additions were added, and what portions are original and what are additions.

Please select the building and year you wish to view from the [complete list of buildings and years of construction](#). You may also use the [image map of campus](#) to select a building.

Important: This Web site uses specialized browser plug-ins for viewing some of its content. In order to make your Web experience more productive, it is highly recommended that you download the [Adobe Acrobat](#) plug in for your browser.

Please take a moment to [fill out our site survey form](#).

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Please send all questions or comments about the website to muspace@missouri.edu. Or you can contact us directly at:

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If you know which staff member you would like to contact, you can find their contact information in our [Staff Directory](#).



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Mission Statement

The mission of the MU in Brick and Mortar project is to present the construction history of the UMC campus, one building at a time. This web exhibit pairs the Building and Infrastructure Archives' architectural drawings with historical photos and documents from University Archives, the Western Historical Manuscript Collection, and other sources. Further historical facts and background information have been included to provide more detail and contextual reference.

MU in Brick and Mortar has documented the complete history of 97 different buildings and sites from all parts of campus, including several historic locations which no longer exist on campus. Most of the exhibit, like the Building and Infrastructure Archives' collection, dates back to 1892. This was the year of the famous Academic Hall fire, which left nothing of the original building but the six columns that still adorn Francis Quadrangle. There are still a few buildings that pre-date the fire, and they are featured in this web exhibit; however, the campus as we know it today essentially began in 1892. Our web presentation, therefore, uses this date as a starting point for exploring the rich history of the MU campus' construction.

The project was funded by two Library Services and Technology Act (LSTA) grants from the Institute of Museum and Library Services, administered by the Missouri State Library. The first grant was in 2003 and the second from July 2004 through August 2005.

The Making of MU in Brick and Mortar

The creation of this web exhibit presented a number of noteworthy challenges. Our initial challenge was to select only 97 locations. The MU main campus has more than 200 buildings, plus many other campus landmarks such as the Columns, Peace Park, and Lowry Mall. Conducting the research on these locations would prove an equally daunting task, due to the overwhelming amounts of material and numerous sources. Finally, and perhaps most importantly, overcoming the huge task of synthesizing the data collected, developing a logical, intuitive information architecture, and creating a unified web exhibit from diverse media proved more difficult than expected. However, the completed MU in Brick and Mortar project has risen to all of these challenges, and it has surpassed even our highest expectations.



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Selection Criteria

MU in Brick and Mortar seeks to show the full span of the University's building history from 1892 to the present. To this end, we have attempted to cover all pertinent geographic areas of the campus, all major departments of the University, and all relevant periods of change over the last 111 years. Selection of the initial 43 buildings was not an easy task. The second stage of the project expanded this number to 98. The selection process was based on the following criteria:

Historical significance and interest

Each building in this exhibit has played an important and unique role in the history of the University. Many, such as the Conley House, were selected specifically because of their colorful and interesting histories.

Importance to the campus

Buildings of special importance to the University were given high priority in the selection process. Not only do these buildings have rich histories, but they are of particular interest to the students, faculty, and alumni of the University. For example, Jesse Hall's exterior has changed little since 1892, but it is an extremely important part of the MU campus. Even though its construction history is not especially diverse, to create a project such as this and not include Jesse Hall would be unthinkable.

Amount and quality of available information

There are some buildings on campus that play a large role in the life of the campus, but have changed little over the years. As a result, there is very little information on them within the holdings of the Building and Infrastructure Archives. These buildings, as a general rule, have not been included so that other buildings with more varied histories (and longer paper trails) could be used instead.

Location

We have tried to give representation to all parts of campus. The project focuses primarily on the two oldest parts of campus (the Red Campus and White Campus); however, it still includes buildings from the whole campus, including such areas as the Agricultural Campus and Research Park.

Age of the buildings

Architectural styles have changed quite a bit since 1892. We have tried to capture these changes by including buildings from all eras since then. The buildings in this project range from the very old (the Residence on the Quad) to the very new (Cornell Hall). All of the surviving buildings from the 19th Century have been included in the project.



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Research Methods

Part 1: Searching B&I Archives

Our research begins by searching in our own collection for relevant architectural records. Most of our holdings are stored in our Halon-protected archival vault, due to their age and historical value. The site's information architecture is modeled after the cataloging system used in the Building and Infrastructure Archives, and most of the architectural drawings and renderings on the site came from our own collection. The majority of the records used on this site were scanned specifically for this project, but some records had already been digitized and entered into our archival database, FindView.

Part 2: Searching University Archives

We follow up on our in-house research by augmenting it with materials from our project partner, University Archives. Researching the University Archives' collection is performed via the web, using their holdings page. Here, we gather relevant information and compile a list of call numbers for their archivist. The archivist then collects our materials, in order that we can peruse them. We then visit the University Archives to determine which materials we can use. The University Archives' collection was absolutely essential to the making of this site, and we are very grateful for all their help.

Part 3: Searching other collections

While the bulk of our content comes from either our own holdings in the Building & Infrastructure Archives or the University Archives, there are several other repositories that have contributed material to our web exhibit. Our project partners at Western Historical Manuscript Collection have provided us with invaluable material on the early history of the campus. The Art & Archaeology Slide Library provided us with many excellent images of the campus, and the Missouri State Historic Preservation Office in Jefferson City provided us with some outstanding historical background information, as well as with excellent photographic images. Other sources, like the Columbia Daily Tribune library and the KBIA newsroom, contributed content and helped us research particular stories.

Part 4: Field research

The amalgamation of so many sources provided a great deal of excellent material and content for the site. However, due to a number of reasons, such as present construction on buildings and outdated photographic images, there was a need for current photographic documentation of many of the buildings contained in this web exhibit. Performing our own field research became essential for providing a current, accurate portrayal of the building history of the MU campus. Each month we devote a few hours to walking the campus, viewing, and photographing individual buildings. This provides a better perspective and a clearer context for us as researchers. Further, it also allows us to custom tailor our content to this project.



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Digitizing the Collection

The greatest strength of the MU in Brick and Mortar exhibit is the wide diversity of its materials. Ironically, this also presents its greatest challenge. The images in this collection range from 36" wide architectural drawings to 2" film negatives. Our goal was to display these different sizes and types of items in a single, unified collection. With the help of digitization, as well as document and image editing, we have been able to attain our goal. Ultimately, we have been very pleased with our results.

Scanning

The large-format drawings, which all came from the holdings of the B&I Archives, were digitized on a 40" Contex Crystal TX40 color scanner as TIF files with no compression, then converted into JPEG (with compression set at 12). The TIF copies are kept in a separate directory for regular Archives use, while the JPEGs were used to create this project.

Small-format items (such as articles, photographs, documents, negatives, and slides) generally came from our project partners and other contributors. These were digitized using a Microtek ScanMaker 8700 flatbed color scanner. Since these items are not intended for regular archives use, they were scanned directly into JPEG format and scanned with compression set at 12.

Opaque paper items like documents and photos were digitized using the Microtek ScanMaker 8700 flatbed color scanner. All such items were scanned directly into Adobe's Portable Document Format (PDF). JPEGs were extracted from these documents for conversion into thumbnails.

Transparent items (i.e., slides, negatives, microfilm, etc.) were digitized using the transparent media tray on the Microtek ScanMaker 8700 flatbed color scanner. These items were scanned directly into JPEG format and saved with compression set at 12.

Aperture cards and magic lantern slides from our project partners at Western Historical Manuscripts Collection were scanned at their facilities and then sent to us on CD-ROMs.

Image Editing

Large-format drawings were saved using Contex WideImage scanning software, then later retouched using [Rasterex's](#) RXSpotlight and RX Highlight software. They were then resized and thumbnailed using Irfan Skiljan's Irfanview image editing software. In some cases, [Adobe Photoshop](#) was also used for editing and/or retouching the images.

Small-format materials were imported, retouched and saved using Adobe Photoshop and/or Wilber & Sons' open source, GNU/GPLed [Gimp](#) (GNU Image Manipulation Program).

Once digitized and retouched as needed, all materials were resized, thumbnailed, and scaled down to 72 DPI using the [Irfanview](#) graphics viewing program. Finally, small effects such as drop shadows were added to certain images via Photoshop.

Final Image Specifications

Size: approx. 800X600 pixels
 Resolution: scanned at 300 dpi, later scaled down to 72 dpi
 Format: GIF and JPEG
 Mode: RGB, indexed color or grayscale

Designing the Exhibit

The layout and design for MU in Brick and Mortar was designed using Macromedia's Dreamweaver MX. All HTML coding was performed using Dreamweaver, MicroEdge Visual Slick Edit 6.0, or Mozilla 1.3 Composer. The HTML was supplemented by Javascript, which was coded and debugged using Visual Slick Edit and Mozilla 1.3 Javascript Console.

Flash animation was created using Swish 2.0. GIF animations were produced using Namo Interactive's Namo GIF Animator 1.01 and Microsoft's GIF Animator. All thumbnails were made using Irfanview. The title graphics on each page were created using Adobe Photoshop.

Indexing the Collection

The MU in Brick and Mortar exhibit uses the [Dublin Core](#) metadata scheme and deriving its subject terms from the [Getty Art and Architecture Thesaurus](#). As the exhibit's metadata system is currently in its preliminary stages, more information on this process will be relayed at a later time.



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Acknowledgements

We would like to thank the following people, in alphabetical order, for their assistance in the creation of this exhibit. Truly, this exhibit could not have been completed without them:

- Brenda Betz - Program for Excellence in Teaching
- Gregg Coffin - Superintendent, [University Power Plant](#)
- Jim Cogswell - [MU Libraries](#) and project partner
- Gary Cox - Reference Archivist, [University Archives](#)
- Lee Gilleard - [MO State Historic Preservation Office](#)
- Troy Gordon - [Special Collections](#) division, Ellis Library
- Mike Holland - [University Archives](#) and project partner
- Anselm Huelsbergen - Technical Services Archivist, [University Archives](#)
- Nina Johnson - [Columbia Missourian Newspaper Library](#)
- Betty Keithley - University High School alumnus
- Beth Kopine - [Art & Archaeology Slide Library](#)
- Lori Kupsky - Reference Specialist, [State Historical Society of Missouri](#)
- Debbie Landi - [University Archives](#)
- Kate McLoughlin - Aquatics Coordinator, [Mizzou Rec Services and Facilities](#)
- Mark Meade - former Project Director
- Randy Mertens - Editor for the [MU College of Veterinary Medicine](#)
- Cassidy Rohrer - Librarian, [Columbia Daily Tribune](#)
- Seth Smith - Reference Specialist, [State Historical Society of Missouri](#)
- William Smriga - Director, [Missouri Unions](#)
- Bill Stoltz - Senior Manuscript Specialist, [Western Historical Manuscripts Collection](#)
- Pat Timberlake - [MU Journalism Library](#)
- Carl Wingo - [Missouri State Library](#)
- Jordan Yount - News Manager, [KBIA 91.3 FM](#)



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Building List

Below is a list of all buildings covered by this grant project. To navigate to a desired building, select the building from the list and click it. A list of years of construction will drop down. Select one of the corresponding years of construction from the list to go to its respective page. You can always return to this page by selecting "Buildings" from the navigational panel on the left side of your browser window.

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- [Agriculture Lab](#)
- [Anheuser-Busch Natural Resources Building](#)
- [Arts and Science Building](#)
- [Arts and Science Mall](#)
- [Beef Barn](#)
- [Benton Hall](#)
- [Blair Hall](#)
- [Brady Commons](#)
- [Brewer Fieldhouse](#)
- [Chemistry Building](#)
- [Christopher S. Bond Life Sciences Center](#)
- [Columbia Professional Building](#)
- [Confederate Rock](#)
- [Conley House](#)
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- [Donnelly Hall](#)
- [Eckles Hall](#)
- [Ellis Library](#)
- [Engineering East](#)
- [Engineering West](#)
- [Fine Arts Annex](#)
- [Fine Arts](#)
- [Francis Quadrangle and Columns](#)
- [Gannett Hall](#)
- [General Classroom Building](#)
- [Gentry Hall](#)
- [Geology Building](#)
- [G.I. City](#)
- [Gwynn Hall](#)
- [Hearnes Center](#)
- [Heinkel Building](#)
- [Hill Hall](#)
- [Hulston Hall](#)
- [Jesse Hall](#)
- [Kuhlman Court](#)

- [Laws Observatory](#)
- [Lee Hills Hall](#)
- [Lefevre Hall](#)
- [Lewis & Clark Hall](#)
- [Loeb Hall](#)
- [London Hall](#)
- [Lowry Hall](#)
- [Lowry Mall](#)
- [Mark Twain Residence Hall](#)
- [Math Sciences Building](#)
- [McAlester Annex](#)
- [McAlester Hall](#)
- [McDavid Hall](#)
- [McKee Gymnasium](#)
- [McReynolds Hall](#)
- [Memorial Stadium](#)
- [Memorial Union](#)
- [Middlebush Hall](#)
- [Mizzou Arena](#)
- [Mumford Hall](#)
- [Natatorium](#)
- [Neff Hall](#)
- [Noyes Hall](#)
- [Parker Hall](#)
- [Peace Park](#)
- [Physics Building](#)
- [Pickard Hall](#)
- [Power Plant](#)
- [Read Hall](#)
- [Residence on the Quad](#)
- [Reynolds Alumni Center](#)
- [Rothwell Gymnasium](#)
- [Sanborn Field](#)
- [Schlundt Hall](#)
- [Schweitzer Hall](#)
- [Smith Hall](#)
- [Sociology Building](#)
- [Stankowski Field](#)
- [Stanley Hall](#)
- [Stephens Hall](#)
- [Stewart Hall](#)
- [Student Health Center](#)
- [Student Recreation Center](#)
- [Student Success Center](#)
- [Swallow Hall](#)
- [Switzler Hall](#)
- [Tate Hall](#)
- [Taylor Stadium](#)
- [Townsend Hall](#)
- [Tucker Hall](#)
- [University Heights](#)
- [University Village](#)
- [Veterinary Science Building](#)
- [Walter Williams Hall](#)

- [Waters Hall](#)
- [Whitten Hall](#)



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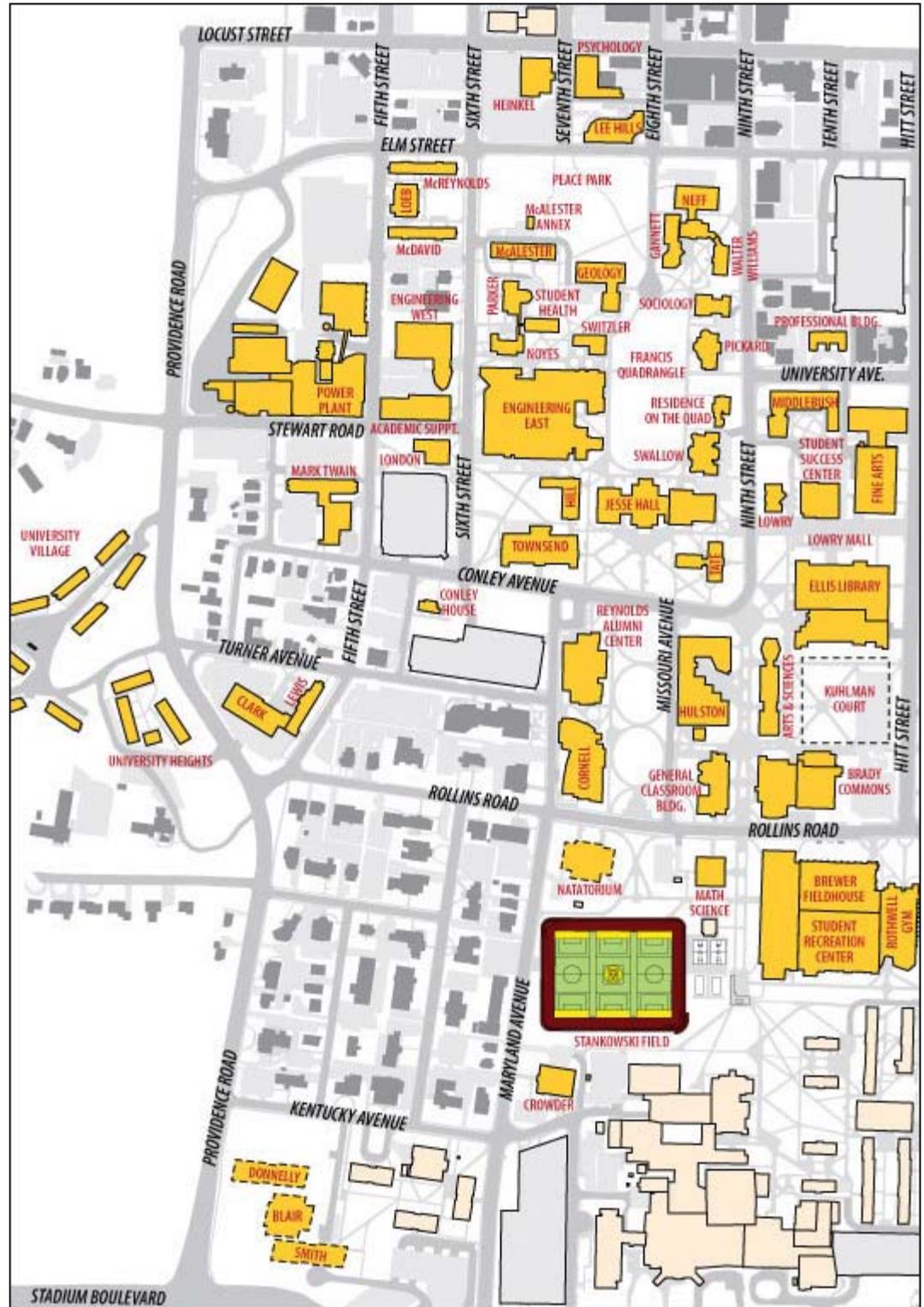
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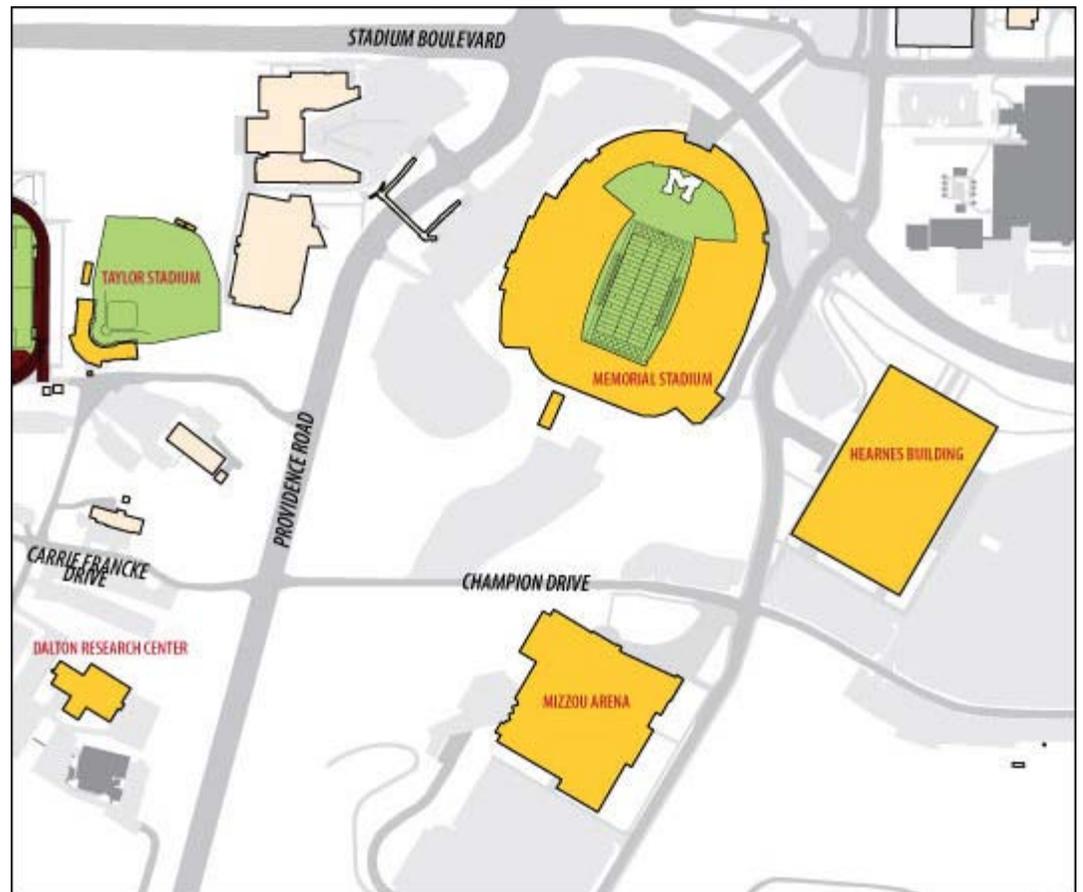
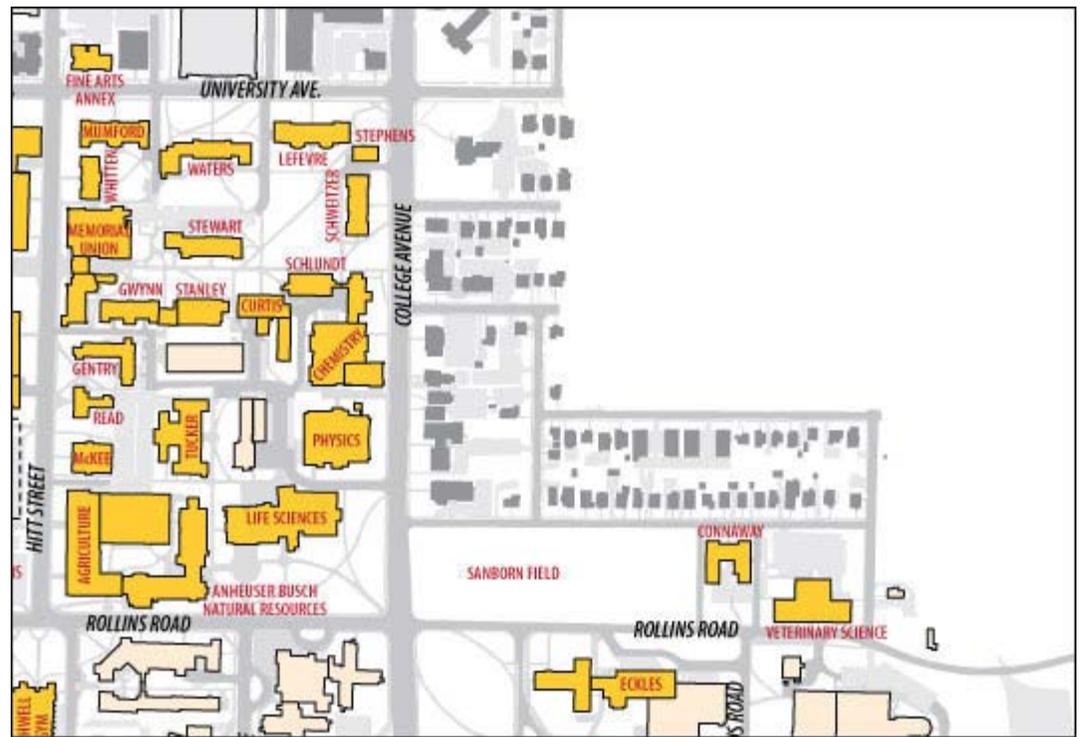
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Brick & Mortar Project Map

Move cursor over a building on the map to see the name of the building. Click on a building and you will be directed to its main page.





Not pictured:

- [Academic Hall](#) (destroyed by fire in 1892)
- [Benton Hall](#) (previously located near present-day Townsend Hall, demolished in 1925)
- [Confederate Rock](#) (presently located on Boone County Courthouse lawn)
- [G.I. City](#) (term refers to surplus barracks, trailers, and other buildings on campus)
- [Laws Observatory](#) (previously located near present-day Neff Hall, demolished in 1919)

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Current Staff

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Former Staff

Eric Gater was formerly employed by the [J. Otto Lottes Health Sciences Library](#) at the University of Missouri-Columbia. Eric worked on the Brick and Mortar project as a graduate student from August to December of 2003 and became the Engineering Records Coordinator for the Building and Infrastructure Archives after getting his MLIS. He is originally from Oskaloosa, Iowa and received a Bachelor's degree in History from [Truman State University](#) in 1991, a Master's degree in History from [Northwest Missouri State University](#) in 1994, and a Master's in Library and Information Science from the [University of Missouri-Columbia](#) in 2005.

Drew Kupsky started as an Assistant Archivist with the Building and Infrastructure Archives in January 2002. He completed his Masters of [Library Science](#) from the University of Missouri-Columbia in May 2003. Starting in January 2003, he worked on the Brick and Mortar project, doing research, digitization, and image editing. In July 2003 Drew became the new Engineering Records Coordinator for the Building and Infrastructure Archives. Although his new duties keep him from participating in the day-to-day creation of this site, he still regularly provides advice and assistance to the current staff. He is originally from St. Louis, and graduated from [Rockhurst University](#) in Kansas City with a BA in History.

Kelly Smith has been working has been working with the Building and Infrastructure Archives as an Archives Assistant since October 2004. Her duties for this project include web design, research, digitization of archival materials, photography, and image editing. She is originally from Springfield, Missouri and graduated from [Missouri State University](#) with a BA in English Literature in 1999. She completed her [Masters of Library Science](#) from the University of Missouri-Columbia in August 2003.

Anlon O'Brien grew up in Kansas City, Missouri, Daytona Beach, Florida and Jackman, Maine. She graduated from the [University of Missouri, Kansas City](#) with a BA in Studio Art, and completed one semester of coursework toward an MA in [Library Science](#) at University of Missouri, Columbia. O'Brien began working with the Building and Infrastructure Archives as an Archives Assistant in February of 2005. Her main responsibilities for this project include archival research, digitization of archival materials, and image editing and restoration.

Dennis Reith was formerly employed by the Center for Agricultural, Resource and Environmental Systems ([CARES](#)) at the University of Missouri-Columbia. Dennis worked in the Building and Infrastructure Archives from October to November of 2004, and his contributions to this project were mainly in research and digital photography. A native of Concordia, MO, Dennis graduated from the University of Missouri-Columbia in 1994 with a degree in Political Science, and received his [Masters of Library Science](#) from the University of Missouri-Columbia in 1999.

Lori Kupsky was the Dublin Core cataloger for the MU in Brick and Mortar project. She is also a cataloger for the [MoDOT](#) Research Department's Library located in Jefferson City. She is currently working on a Master's in Library Science at the [University of Missouri School of Information Science and Learning Technology](#) with plans to graduate in December. Lori received her bachelor's at [Northwest Missouri State University](#) in Maryville, MO with a major in Recreation Therapy and a minor in Horticulture.

Renee Maxwell is originally from Hudson, NH. She recently relocated to Columbia from Tampa, FL. She received her BA in Environmental Studies from [New College of Florida](#) in Sarasota, Florida's honor college. She began working with the Building and Infrastructure Archives in August 2003. Her duties for this project included archival research, digitization of archival materials, image editing, and other duties as needed.

Matthew Schmidt is originally from St. Louis, and he graduated from the [University of Missouri, Columbia](#) with an MA in German Language and Literature. He has been working with the Building and Infrastructure Archives since March, 2003. His duties for this project include web and graphic design, digitization of archival materials, and [Linux / Open Source](#) evangelism. Additionally, Matthew was responsible for digital photography and designing

information architecture. He is currently pursuing a Ph.D. in the [School of Information Science and Learning Technologies](#).

Carla Thomas-Schmidt graduated from the [University of Missouri, Columbia](#) with a BA in Art History and Archaeology. She has been working with Building and Infrastructure Archives since June, 2003. Her duties for this project include digitization of archival materials, archival research, image editing and public relations. She is currently pursuing a MPA in the [Truman School of Public Affairs](#).

Mark Meade served as Engineering Records Coordinator for the Building and Infrastructure Archives from the Fall of 2000 until the Spring of 2003. He holds an MA in [Library Science](#) from MU and is a member of the [Academy of Certified Archivists](#). Besides having managed both technical services and reference duties at the B&I Archives, he wrote the grant for this project and served previously as its Project Director. We are appreciative for all Mark has done for us, and wish him all the best in the future.



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Please click on a link below for more information on our project or on MU history.

Our partners in the project:

- [MU Space Planning and Management](#) - our parent office.
- [University Archives](#) - our project partner and contributor of much of our material.
- [MU Libraries](#) - our other project partner.
- [Western Historical Manuscript Collection](#) - provided many of our best resources
- [Institute of Museum and Library Services](#) - IMLS is the federal agency that funds this project.
- [Missouri State Library](#) - administers the grant that makes this possible.

For more information on the history of MU:

- [The Heart of the University: MU Libraries](#) - a new online exhibit by University Archives.
- [Mizzou on Canvas: a Portrait of Leadership](#) - an online exhibit by University Archives.
- [MU Virtual Tour](#) - presented by Office of Visitor Relations
- [Current and Recently Completed Projects](#) - hosted by MU Planning, Design, and Construction
- [MU History, Facts, and Traditions](#) - hosted by University Affairs.
- [History of Memorial Stadium](#) - from the MU Athletics page.
- [Father of the Field: Coach Don Faurot](#) - also from the MU Athletics page.

Other contributors to this site:

- [State Historical Society of Missouri](#)
- [Art and Archaeology Visual Resources Center](#)
- [Missouri State Historic Preservation Office](#) - provided us with lots of good photos and historical background
- [MU Journalism Library](#)
- [Columbia Missourian newspaper library](#)
- [Columbia Daily Tribune](#)
- [KBIA 91.3](#) - graciously provided the audio copy of Kyle Parrish's report on "Aunt Sally", the ghost in Conley House

Miscellaneous:

- [Virtually Missouri](#) - statewide collection of digital exhibits like this one.
- [Irfanview](#) - this freeware program was used extensively for viewing and editing materials for this project.
- [Adobe Acrobat Reader Download](#) - hosted by Adobe. You must have the Acrobat Reader to read PDF files.
- [Dublin Core Metadata Initiative](#) - this site uses Dublin Core as its metadata standard.
- [Getty Institute Art and Architecture Thesaurus](#) - provides the controlled vocabulary for the metadata.
- [MU Libraries and Museums](#) - directory of all libraries and museums at MU.
- [The University of Missouri](#) - home page.



This project is supported by the [Institute of Museum and Library Services](#) under the provisions of the [Library Services and Technology Act](#) as administered by the state of Missouri.

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